

Don't You Know excerpt

Ad lib

DALE: I know what you're think-ing, be - lov-ed sub-scri-bers. But what we

Moderato, ♩ = 112

colla voce

mp

need is a clean slate like San - dy, some - one fresh,

pp *cresc poco a poco*

un - cor-rup - ted, un quote e - du - ca - ted un - quote, some - one who real - ly

pp *cresc poco a poco*

con Ped.

Don't You Know except, p. 2

D

does-n't know what you or I or an-y-one else does-n't know.

mf

Detailed description: This system contains a bass line and piano accompaniment. The bass line starts with a half note G2, followed by a quarter note F2, and then a quarter rest. A slur covers the next four notes: G2, A2, B2, and C3. A triplet of eighth notes follows: B2, A2, G2. The piano accompaniment consists of a right hand with quarter notes and a left hand with quarter notes and chords. A dynamic marking of *mf* is present in the right hand.

D

Some - times— we need to lis - ten to the folks who don't know. You know? *(spoken)* Let's take a short break.

p

Detailed description: This system continues the bass line and piano accompaniment. The bass line has a slur over the first two notes, followed by a quarter note G2, a quarter note F2, and a quarter rest. A dynamic marking of *p* is present. The piano accompaniment continues with quarter notes and chords. A dynamic marking of *p* is present in the right hand. The system ends with a double bar line.

K

KELLY: Hel - lo, Rob-in. Good to see you. I'm Kel-ly. We've

Allegro, $\text{♩} = 84$

mp

Detailed description: This system features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a right hand with quarter notes and a left hand with quarter notes and chords. A dynamic marking of *mp* is present in the right hand. The tempo is marked Allegro with a quarter note equal to 84 beats per minute.

Don't You Know except, p. 3

(over enthusiastic, but not angry)

R *f* Hel - lo, Kel-ly. It is great

K spo-ken on the phone.

R _____ to be here.

K KELLY:
(KELLY stares blankly at ROBIN for a moment, then continues)
mp I was in-trigued _____ by your dis - co-ve-ry. I think

R *(still rather wild)*
f I hope _____ so.

K Dale will real-ly ap-pre-ci-ate-it.

Don't You Know except, p. 4

ROBIN:

R Most peo-ple just make fun of me.

mp *mf*

KELLY:
(judging how best to deal)

R *f* Yes, it is.

K Well, we're giv-ing you a pub-lic for-um. You can tell the world! Is-n'tthat great?

mp

R Thank you ve-ry much.

K *mp* O-kay, it's time. Dale's back on.

mp *ff*

Don't You Know except, p. 5

D *mf*

DALE: Next up, Rob - in. Rob - in has made an im -

sfz

R (still being weird) *p*

D *f*

ROBIN: Hel-
por-tant sci-en - ti - fic dis - co-ve-ry. Hel-lo, Rob-in.

mf *pp* *ped.*

R lo, Dale.

D (a little taken aback, put plunging ahead)

mf Tell us a - bout your-self. Are you a col-lege sci-ence pro-

mp

Don't You Know except, p. 6

R
Oh no.——

D
fes-sor? Good. Do you have a sci-ence de-gree?

The first system of the musical score consists of three staves. The top staff is for the vocal line 'R', which begins with a rest followed by a melodic phrase starting on a half note G4. The middle staff is for the vocal line 'D', which starts with a bass line and includes lyrics: 'fes-sor? Good. Do you have a sci-ence de-gree?'. The bottom staff is for the piano accompaniment, showing chords and a bass line in the left hand and a treble line in the right hand.

R
De-fi-nite-ly not.

D
E-ven bet-ter. I like to talk to peo-ple out-side the main-stream.

p *mf*

The second system continues the musical score. The 'R' vocal line has a rest followed by a melodic phrase starting on a half note G4. The 'D' vocal line has a bass line with lyrics: 'E-ven bet-ter. I like to talk to peo-ple out-side the main-stream.'. The piano accompaniment features a treble line with a melodic line and a bass line with chords. Dynamic markings *p* and *mf* are present.

R
That's why I'm here.——

D
Great! Tell us your theo-ry.

mp *p*

The third system concludes the musical score. The 'R' vocal line has a melodic phrase starting on a half note G4, with lyrics: 'That's why I'm here.——'. The 'D' vocal line has a bass line with lyrics: 'Great! Tell us your theo-ry.'. The piano accompaniment features a treble line with a melodic line and a bass line with chords. Dynamic markings *mp* and *p* are present.

Don't You Know except, p. 7

ROBIN:

R

mp Well, I think it's pos - si-ble

pp

senza Ped.

R

that the moon real - ly is made

pp

R

of green cheese.

pp

D

DALE: Ex-

Don't You Know except, p. 8

mf

R
Peo - ple have been say - ing the moon _____ is made of

D
cuse me?

p

R
green cheese _____ for cen - tu-ries. _____ I goo-gled it.

R
And we've nev - er ac - tual-ly

D
Did you.

Don't You Know except, p. 9

R
been _____ to the moon. _____

Sva

sfz *pp*

Detailed description: This system contains the first two measures of the piece. The vocal line (R) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (D) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *sfz* and *pp*. A *Sva* (Soprano) line is indicated by a dashed line above the piano part.

R
Ad lib
(politely) That was filmed _____ on a

D
mp There was that A-pol-lo ms-sion.

f a tempo

colla voce *mf* *a tempo*

Detailed description: This system contains measures 3-5. The vocal line (R) has a rest for the first two measures, then a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (D) has rests for the first two measures, then a rhythmic pattern of eighth notes. Dynamics include *mp*, *f a tempo*, *colla voce*, and *mf*.

R
sound - stage. _____ I goo-gled that, too. _____

D
You've been bu - sy,

mp

Detailed description: This system contains measures 6-8. The vocal line (R) has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (D) has a rhythmic pattern of eighth notes. Dynamics include *mp*.

R *mf* And it seems pos-si-ble, at least, that the moon is

D have-n't you Rob-in?

con Led.

R cheese. *p* It's white, and has mark-ings like Swiss. Well,

pp

(a triumphant conclusion)

R some of it looks more like ri-cot-ta. *mf* I know, but

D *p* It's not green, Rob-in.

Don't You Know except, p. 11

R

af - ter all these cen - tur-ies in the sun it got bleached.

mf *sfz* *sfz* *ff*

f