

Test Tube

(excerpt)

JENNIFER VIDEO:

JV

♩ = 108

I'm sup posed to tell you my tastes in

p legato

And.

Detailed description: This system contains the first two measures of the excerpt. The vocal line (JV) is in common time (C) and features a melodic line with a slur over the first two measures. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with block chords. The tempo is marked as quarter note = 108. The dynamics are piano (*p*) and legato. The first measure ends with a fermata and a first ending bracket.

PIANO VIDEO

JV

food, mu - sic, T. V. But I

Detailed description: This system contains measures 3 and 4. Measure 3 is in common time (C) and measure 4 is in 2/4 time. The vocal line continues with a slur over measures 3 and 4. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand. The time signature changes from common time to 2/4 at the start of measure 4.

JV

try not to yield my es - sence to

mf esp

Detailed description: This system contains measures 5 and 6. Measure 5 is in 2/4 time and measure 6 is in common time (C). The vocal line continues with a slur over measures 5 and 6. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand. The dynamics are mezzo-forte (*mf*) and expressive (*esp*). The time signature changes from 2/4 to common time at the start of measure 6.

Test tube excerpt, p.2

JV

cur-rent fads. I'm not a-bove food, but I re-sist the

p

JV

use of food as a tool, a ve-hi-cle for pow-er games.

cresc

F

KEVIN: (*pressing pause*) FELICE: That's not fair, Kev in.

K

Whew! No won-der she can't get a date! Oh sure it is, Fe

PIANO LIVE

poco agitato

mf

Test tube excerpt, p.3

K

lice. She can't get a date. I can't get a date. All the lit-tle chil-dren can't get a date.

K

That's why we're here. _____ Jen - ni fer, _____

JV

JENNIFER VIDEO: I think you

PIANO VIDEO

con λ ed.

K

why can't you get a date?

pp

(presses play)

repeat till tape begins

Test tube excerpt, p.4

JV

have to look for the mean - ing be - hind the mo - ment, the

This system contains the first line of music. The vocal line (JV) has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes over the words "mean - ing be - hind". The piano accompaniment consists of a right-hand part with a continuous eighth-note pattern and a left-hand part with block chords and moving bass lines.

JV

feel - ing be - hind the fad. _____ I be -

cresc

This system contains the second line of music. The vocal line continues with a triplet of eighth notes over "feel - ing be - hind" and a long note for "the fad." followed by a breath mark and the start of "I be -". The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand. A *cresc* (crescendo) marking is present in the piano part.

JV

lieve that life is a syn - the - sis of

This system contains the third line of music. The vocal line has a treble clef and continues with "lieve that life is a syn - the - sis of". The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a left-hand part with block chords and moving bass lines.

JV

out - er, mid - dle, in - ner. The

This system contains the fourth line of music. The vocal line has a treble clef and continues with "out - er, mid - dle, in - ner. The". The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a left-hand part with block chords and moving bass lines. The system ends with a 6/4 time signature.

Test tube excerpt, p.5

JV

out - er is where you are. The mid - dle is what you feel. The

pp legato

JV

in - ner is who you were. _____ These

rit. a tempo

JV

in - ter twine _____ to cre-ate a whole - ness. ____

K

(pressing pause)

KEVIN: Fe-

Test tube excerpt, p.6

F

K

FELICE: Kev in...

lice, have you ever da-ted a whole-ness? I have. Be-lieve me, I

PIANO LIVE

f *mf*

K

JENNIFER LIVE enters, her manner vague, her eyes wide.

know the type. *dim*

dim

(to FELICE) *sempre parlante ad lib* (to JENNIFER LIVE)

K

KEVIN: You try to ask a sim-ple ques-tion. Where shall we have din-ner?

mp colla voce

mp colla voce

Test tube excerpt, p.7

JENNIFER LIVE:

(Sprechstimme)

JL

My bo-dy is a sha-dow. Food is a mir age. Hun-ger is a po-li-ti-cal act.

8va

pp

(+black notes ad lib)

8va

8vb

Detailed description: This system contains the vocal line for Jennifer Live and the piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It consists of three measures of Sprechstimme. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The first two measures have a piano dynamic of *pp*. The third measure includes the instruction "(+black notes ad lib)".

(producing a small book from her loosely flowing sleeve)

JL

Let's read Brah min po-e-try in the o-ri-gi nal

K

KEVIN: I'm not hun gry, ei-ther.

mp

rapido ad lib con *℄*ed.

continue left hand pattern until "Come again?"

8vb

Detailed description: This system contains the vocal line for Jennifer Live, the vocal line for Kevin, and the piano accompaniment. Jennifer Live's part is in treble clef with a key signature of two sharps. Kevin's part is in bass clef with a key signature of two sharps. The piano accompaniment is in grand staff. The first measure has a piano dynamic of *mp*. The second measure includes the instruction "rapido ad lib con *℄*ed." and the third measure includes "continue left hand pattern until 'Come again?'".

JL

Hin - du - sta - ni. No.

K

You speak Hin - du - sta - ni? How great!

3

Detailed description: This system contains the vocal line for Jennifer Live, the vocal line for Kevin, and the piano accompaniment. Jennifer Live's part is in treble clef with a key signature of two sharps. Kevin's part is in bass clef with a key signature of two sharps. The piano accompaniment is in grand staff. The first measure of Jennifer Live's part includes the instruction "3".

Test tube excerpt, p.8

JL
Yes, but not the words.

K
But you read it. Come a-gain?

3

mf

JL
I ob-serve the shapes on the page. They reach be-yond lan guage, be -

K
I ob-serve the shapes on the page. They reach be-yond lan guage, be -

repeat evenly rapido ad lib

repeat pattern rapido ad lib

con Ped.

JL
yond the now.

K
You've nev - er spo-ken Hin-du-sta-ni at all?

r.h. over

sfz

3

continue left hand pattern for these two measures

Test tube excerpt, p.9

JENNIFER LIVE:

JL

That would lim - it the mi - ra - cle of pure thought. The rea - son A -

repeat chord
accel e rit ad lib

pp
sempre Led.

Don't play r.h. chords and l.h. chords together.
When one accelerates, the other ritards.

repeat chord
accel e rit ad lib

JL

me ri cans are a sick and de - cay - ing peo - ple is be - cause they un - der stand Eng - lish.

K

KEVIN: But I like English. My moth - er spoke Eng lish.

no Led.
repeat pattern
rapido ad lib

no Led.
rapido ad lib

JENNIFER LIVE:

p

JL Don't speak at all. _____ On - ly look! On - ly lis - ten!

mf $\bullet = 126$ *l.h. over*

red.

JENNIFER LIVE seems to hear something which KEVIN cannot, even though he strains to do so.

JL _____ Hear them?

(falsetto)

K _____

KEVIN: Lis - ten? But no-bo dy's talk - ing.

15^{ma}

random, rapid patterns, alternating left and right hand notes

15^{ma}

JENNIFER LIVE:

(opening her book toward KEVIN)

JL _____

The quasars. Tiny miracles of peace. Now bathe your eyes.

15^{ma}

(15^{ma}) _____

(15^{ma}) _____

KEVIN looks at the book, "listens" to the pages, buries his head in the book, rubs it all over himself like a bar of soap, starts to roll on the floor. JENNIFER LIVE looks on approvingly.

FELICE, losing patience, steps between them.

(15^{ma}) - ----- FELICE: (spoken)
All right, Kevin.

repeat pattern
rapido ad lib

white key glissandos up and down ad lib

The first system consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is a piano accompaniment starting with a melodic phrase in the right hand and a glissando in the left hand. The bottom staff continues the piano accompaniment with a glissando in the left hand. The key signature has one flat, and the time signature is 3/4.

Allegretto, $\text{♩} = 126$

FELICE: How would you pre - fer that Jen-ni-fer act? What

mf

The second system features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand. The key signature has one flat, and the time signature is 3/4.

KEVIN sits up.

should she say to please you? _____

esp

The third system features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand. The key signature has one flat, and the time signature is 3/4.

KEVIN:

JENNIFER LIVE becomes intensely focused on KEVIN, slips her dress off one shoulder, moves sensuously toward him.

What would I pre - fer?

Andantino, ♩ = 112

pp legato

con Ped.

JENNIFER LIVE: Take _____ off your clothes. _____ I want you

cresc

dim

now. _____ I love your bo - dy. _____ I

cresc

p

love your face. _____ I love your voice. I love your

Test tube excerpt, p.13

JL

hair. _____

And I don't ex - spect a com -

This system contains a vocal line and piano accompaniment. The vocal line starts with a long note on 'hair.' followed by a triplet of eighth notes on 'And I don't ex - spect a com -'. The piano accompaniment consists of eighth-note patterns in both hands.

JL

mit - ment from you. _____

Here I _____ am! _____

f

con And .

This system continues the vocal line with 'mit - ment from you.' and 'Here I _____ am! _____'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* and *con And.*

JL

Take me to - night, toss me to - mor - row!

p subito

mf

esp

(starts to unbutton KEVIN's shirt)

This system contains the vocal line with 'Take me to - night, toss me to - mor - row!'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p subito*, *mf*, and *esp*. A performance instruction '(starts to unbutton KEVIN's shirt)' is present.

JENNIFER stands upright, stares straight ahead.

F

FELICE: (*spoken*)
Stop that, Kevin.

What do you want, — with - in

cresc

p leggiero

$\bullet = 126$

This block contains the first system of music. It features a vocal line for Jennifer (F) and piano accompaniment. The vocal line starts with a whole rest, then enters with a triplet of eighth notes: G4, A4, B4. The piano accompaniment includes a triplet of eighth notes in the right hand: G4, A4, B4, and a single eighth note in the left hand: G3. Dynamics include *cresc* and *p leggiero*. A tempo marking of $\bullet = 126$ is present. The system concludes with a triplet of eighth notes in the vocal line: G4, A4, B4.

F

rea - son?

K

KEVIN: O - kay, let me think.

rit.

This block contains the second system of music. It features vocal lines for Jennifer (F) and Kevin (K) and piano accompaniment. Jennifer's vocal line has a whole rest followed by the lyrics "rea - son?". Kevin's vocal line has a whole rest followed by the lyrics "KEVIN: O - kay, let me think.". The piano accompaniment continues with triplets of eighth notes in the right hand and chords in the left hand. A *rit.* (ritardando) marking is present in the piano part. The system concludes with a triplet of eighth notes in the piano part: G4, A4, B4.